





Scottish Arts Council - CCiSS special project fund

A Curriculum For Excellence

Local Heroes The Covenanters

General approach

Pupils will explore the topic of *The Covenanters* paying particular attention to local stories. A variety of practical Drama and Media activities will be used to inspire and develop creative writing skills.

Provisional Lesson Plan

Session One Introduction to the covenanters

Outline the activity. Create short movie treatment from local history

Discussion Who were the covenanters?

Why were they significant?

Task Christian denomination audit

Discussion Freedom / Democracy

United Kingdom

Divine Right / Republic

Ppt presentation Background to the covenanters

Timeline Reformation Kings / Cromwell

DVD presentation Puritans (**Cromwell**) Battles

Trial and Execution

Task Storyboard Cromwell sequence

Follow-up Research other local characters

Session Two Script writing for stage and screen

Discussion Writing for Stage / Screen

Ppt presentation Local Heroes

Battle of Drumclog

Discussion Characters Heroes / Villains

Virtues / Vices

Exploring different perspectives

Reading exercise Identify heroes and villains from script

Storyboard exercise Develop storyboard from script example

Conventicle - Loudoun Hill

Battle - Drumclog

Script exercise Develop script from storyboard and b/g info

Murder – Claverhouse / Brown

Execution – Nisbet

Follow-up Develop the above or choose from heroes list

Session Three Moving into Production

Discussion Mood

Atmosphere Conditions Emotion

Script exercises & demos Working with music

Working with cameras

Working with actors

Practical demo Given circumstances

Action / Intention

Follow-up Develop the material for submission

Refinement Editing Completion

Submission (Timescale TBC)